

MACEDONIAN/BULGARIAN RHYTHMS — A

2/4 TRITE PŪTI

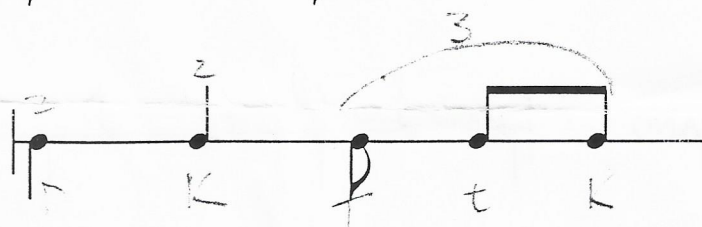


7/8 LESNO



3-2-2

7/8 RŪČENICA

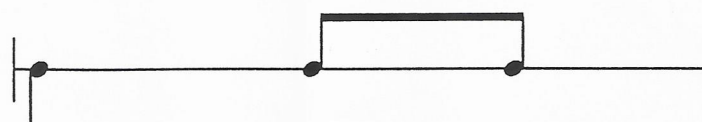


2-2-3

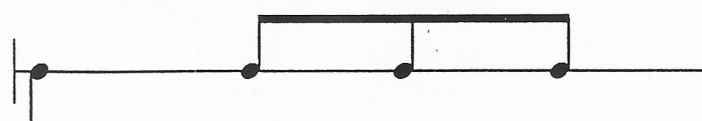
6/8 PRAVO #1



2/4 PRAVO #2



5/8 PAJDUŠKO



2-3

11/8 KOPANICA



2-2-3-2-2

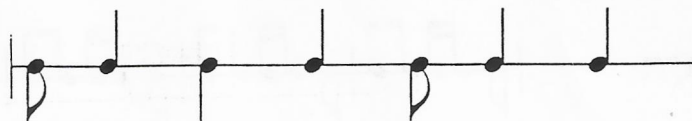
9/8 DAJČOVO



2-2-2-3

MACEDONIAN/BULGARIAN RHYTHMS — B

12/8 BERANČE



3-2-2-3-2

12/8 PETRŮNINO



3-2-2-2-3

13/8 POSTUPANO



2-2-2-3-2-2

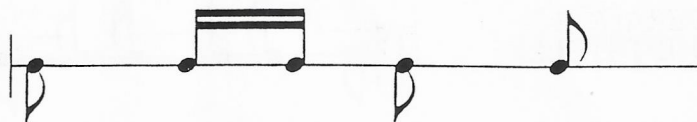
15/8 BUČIMIŠ



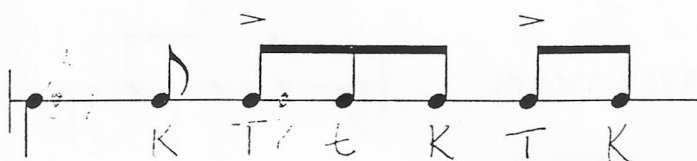
2-2-2-2-3-2-2

ROM RHYTHMS — A

2/4 SA-SA

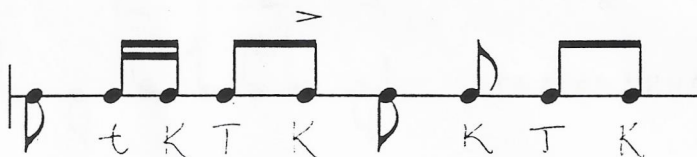


4/4 ČOČEK #1

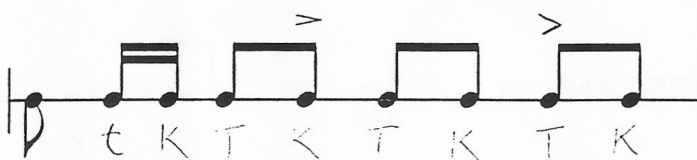


3-3-2

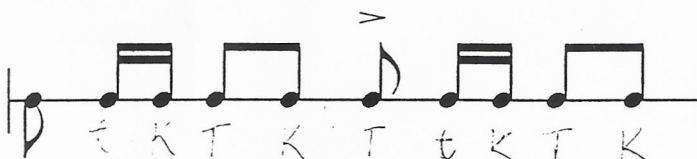
4/4 ČOČEK #2



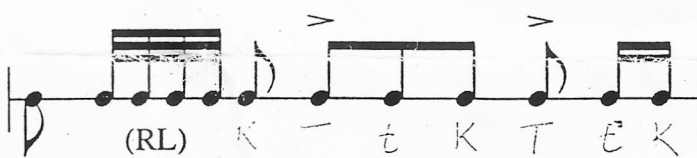
4/4 ČOČEK #3



4/4 ČOČEK #4



4/4 ČOČEK #5



3-3-2

4/4 RHUMBA



ROM RHYTHMS — B

8/8 CHIFTETELLI



9/8 KARSILAMA #1



2-2-2-3

9/8 KARSILAMA #2



2-2-2-3

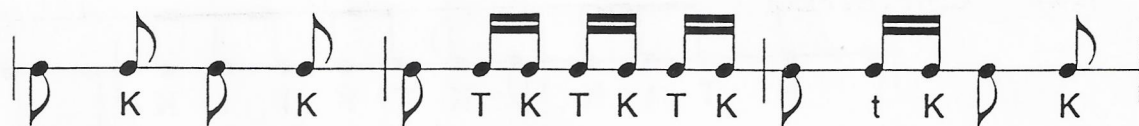
9/8 KARSILAMA #3



2-3-2-2

GREEK RHYTHMS (VARIATIONS) — A

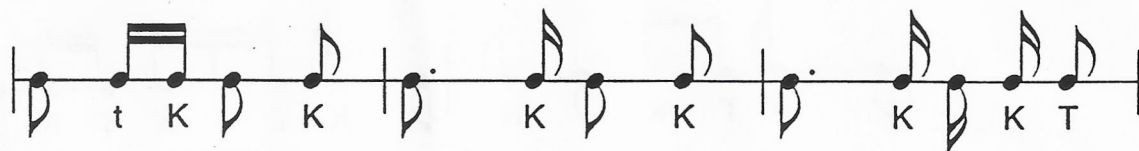
2/4 HASAPIKO



2/4 NISIOTIKO SYRTO



2/4 STA DHIO



2/4 SYRTO (3-3-2)



8/8 TSIFTETELLI

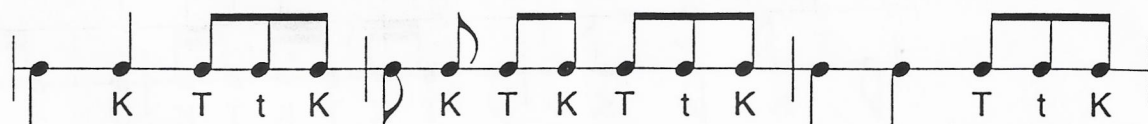


7/8 KALAMATIANO (3-2-2)



GREEK RHYTHMS (VARIATIONS) — B

7/8 MANDILATO (2-2-3)



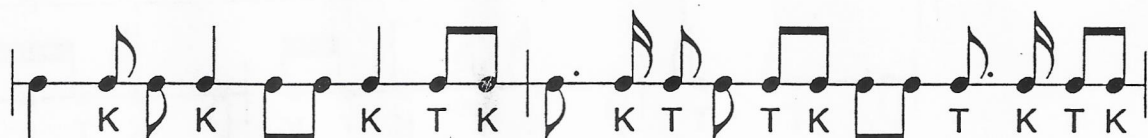
3/4 STA TRIA



3/4 TSAMIKO



6/4 KLEFTES



6/8 ZONARDHIKOS



9/8 ^VKARSILAMA (2-2-2-3)

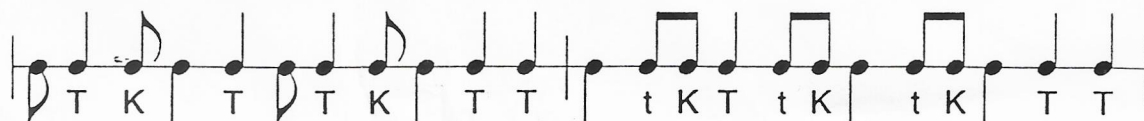


GREEK RHYTHMS (VARIATIONS) — C

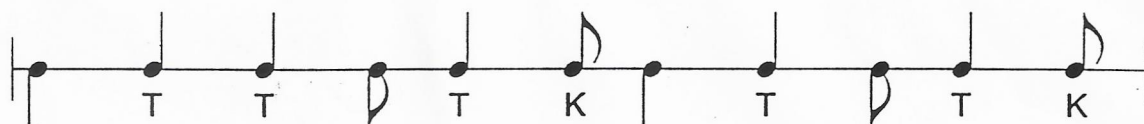
9/8 TAMZARA (2-2-2-3)



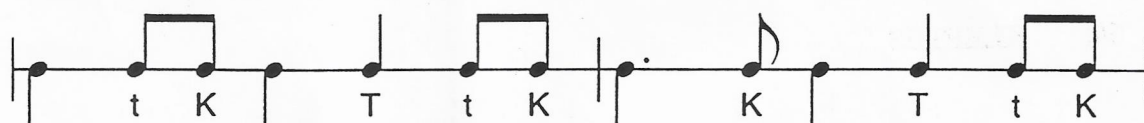
9/4 ZEÏBEKIKO (2-2-2-3)



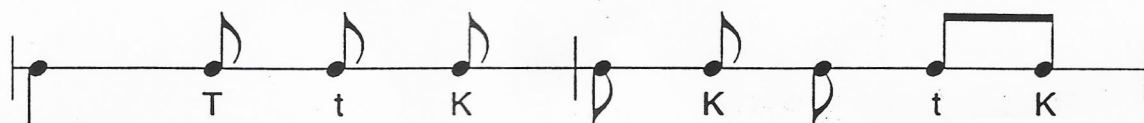
9/8 APTALIKO (3-2-2-2)



5/4 ZAGORISIO (2-3)



5/8 PAÏDUSKA (2-3)



8/4 BERATIS (3-2-3)

